

BIOGRAPHY – SHORT

An advocate for the music of our time, Colombian-born conductor Sebastian Serrano-Ayala blends inclusive collaboration, and effortless conducting technique with fresh and timely musical interpretations. Currently serving as Assistant Conductor with [Skagit Symphony](#) and Saratoga Orchestra, he has been a Conducting Fellow at the [Allentown Symphony Orchestra](#), [Mostly Modern Festival](#) and the [American Modern Ensemble](#).

Recent engagements have included [Yakima Symphony](#), Whatcom Wind Ensemble, and the SJMEA Honor Orchestra. Past highlights include working with [Symphony Tacoma](#), [Royal Military Chapel](#) "Johan Willem Friso" and [The United States Army Band](#) "Pershing's Own".

Sebastian was a semi-finalist at the prestigious [World Music Contest \(WMC\) - Conductor's Competition](#) conducting the [Marinierskapel der Koninklijke Marine](#), the [Blazerensemble Helicon](#), and the [Royal Symphonic Band of the Belgian Air Force](#). He was also a finalist at the 2021 International Conducting Competition hosted by [Denver Philharmonic](#).

Serrano-Ayala holds a DMA in Wind - Orchestral Conducting from the [University of Cincinnati College-Conservatory of Music](#) (CCM), a MM in Conducting from [Andrews University](#), and music education degrees from the Adventist University of Colombia (UNAC) and the Adventist University of the Philippines (AUP).